

# A Description of Lama Sing

The entity Lama Sing then, having obtained said description at approximately eight hundred years previous to the Master's entry, has the appearance generally from that lifetime of a spiritual being.



That is to say the aura is clearly visible about him,  
emanating primarily the hues of blue and purple,  
as this is the influence upon the Channel in this lifetime.



The stature is in this lifetime ageless, through the appearance might seem to be mid-aged. And the form most frequently shown to the Channel, although varied at times, is in descriptive terms somewhat Eastern appearing, with somewhat of an Oriental atmosphere.



The original appearance to the Channel was given so that he would accept. This vision was of approximate stature, five feet and seven to nine inches in height, approximate weight one hundred forty/forty-five earth pounds. Hair coloration extremely dark. Skin or dermal coloration a reddish-brown, not quite olive, more toward the reds. Do you understand?

Skin without wrinkles save for those around the mouth itself.



Eyes slightly angled at the sides though more oval than slanted. Could not be called in your sense true Oriental eyes, more Eastern. Coloration of the eyes blue, very deep blue. Profile more angular than Oriental.

Very sparse hair growth upon the chin, length approximately five to seven inches but very small or narrowly clustered at the apex of chin. Rather thin, fine mustache and carrying just slightly, just barely to the jaw line but very thin mind you, hardly noticeable at first glance. Hair generally worn back, tied in a single, as you would call this a braid. Always with a covering on his head in honor to his master. Wearing generally a cloak or robe like apparatus, this adorned about the edges with a form of embroidery or edging in gold.



Sleeves tapered, very billowing at the wrists.  
As was the custom, generally the hands concealed out of honor and humility.  
Eyebrows and facial hair lighter than that of the head, more toward a very deep or dark brown.

Coloration of the garment, though it is his heritage, his right to wear the royal purple or violet, he does change this on occasion to suit the request or calling from the Earth Plane.



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Question: As I understand from a former reading, the robe color will change pertaining to the type of questions, whether they are spiritual and so forth from the Earth Plane. Is this true?

Reply: Yes, very much true, yes. This has an effect upon both the Channel and those forces in affect or employed in giving or gaining that information you see.

Question: Do you have anything more you would like to add to this Lama Sing?

Reply: The Channel has come forth at the appearance of the physical body of Lama Sing and hence has asked to be given these comments to you:

That he is very pleased to once again SEE his dear friend, as he has not been in those levels where he could see materially as well as in the past. He is stating that it is important to express the duality here.

That the body of the Lama, in the facial sense, seems to radiate a warmth that permeates through into infinity of your own being. Also, that the eyes seem to become a part of you when viewed. Almost laughing he says, almost humorous but extremely kind.

Not a note of hostility, only warmth. Face almost boyish, he states, but very old as the feelings would warrant.

Yes, very well. It should be pointed out that in a previous reading it was learned that there are twelve entities always present during the giving of information through the Channel. More entities may and quite often are present, depending upon the need. However, these twelve, each of whom serves a particular function, are always present.

Reading excerpt found: Likely given early to mid-70's.