

## Notes About the Readings in General

Christ/the Master – “The Christ is a Principle. It is a Spirit. It is the life. The Master has brought this Christ Consciousness into oneness with Himself. Thus, He has become the Christ. Just so many stumble over this.” –Lama Sing

Father – When AI and this work employ the term Father there is no implication of gender, humanness, or religiosity whatsoever, but simply a word to refer to, call on, and address in a deeply personal way the God Source, the Creator of All, the Beloved.

The Channel – This *name* is used by Lama Sing in place of AI to denote the difference between AI, the man in finite form, and the part of AI that has left his form and is in realms beyond to channel the information. It is capitalized when used in place of his name. Lama Sing also uses “Channel” because to use the name AI would essentially serve to call him from that consciousness to which he is taken that prevents his personal involvement and influence in what is given in the reading. There is only one known occasion in which Lama Sing used AI’s given name; the reason given was that the depth of his channeled state was being tested.

Lama Sing – Even though the name Lama Sing has been assigned to these readings, there is actually always a group involved. Depending on the topic, sometimes the number is massive and sometimes it is a handful; sometimes they are speaking to a group and sometimes to an individual they know will one day get the message – in essence, speaking to one and all, as well as to only one and only all... curious, but true. Throughout the readings, they defer to one another just as we do when in a group discussion. This information may be of value as you read, so you don’t stumble when they sometimes change, even in a single sentence, from an archaic form of speech to a more modern one, or from the singular to the plural.

Lama Sing’s use of words such as ye, thee, whom, we, they, he is often contrary to conventional, but the meaning will be clear. With two opposite views as to how to present Lama Sing – those who feel the grammar should be corrected, and those who find it endearing – it has been decided to keep the text verbatim.

When referring to life on Earth, Lama Sing uses the term *in the Earth*. This is because Lama Sing is referring to living within the consciousness of Earth, finite experience, rather than on the consciousness of Earth and that expression. This is similar to our use of *in* Heaven rather than on Heaven.

There are places where Lama Sing emphasizes a thought by speaking the words quote/end-quote. To let the reader know that those emphases are Lama Sing’s as opposed to the transcriber’s (which will be noted as italics rather than quotation marks), the words quote/end-quote have been left in the transcript along with the quotation marks themselves.

The word dis-ease is used by Lama Sing to mean, not only illness and such, but “first and foremost, a lack of ease in spirit, mind, and/or emotion, which are then precipitated into the physical body.” – Lama Sing

Words – “It is important that all who might read these words understand emphatically we are using words to describe some event and actualities that have no corresponding words in Earth. So we are using the best that is at hand.” –Lama Sing